

BAY PATH SWING

RECORD: Windsor No. 4675

POSITION: Open-facing for intro, Closed pos M facing LOD for dance.

FOOTWORK: Opposite throughout, steps described for M.

MEASURES

INTRODUCTION (4 meas)

- 1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER(to closed), -, TOUCH, -;
Wait 2 meas in Open-facing pos M's back twd COH, M's R and W's L hands joined; step bkwd away from partner on L ft, hold 1 ct, point R toe fwd, hold 1 ct; step fwd toward partner on R ft taking Closed pos and turning $\frac{1}{4}$ L to face LOD, hold 1 ct, touch L ft beside R, hold 1 ct;

DANCE

- 1 - 4 WALK, -, 2, -; DIP BWD, -, RECOVER, -; FWD TWO STEP; FWD TWO STEP;
In Closed pos, start L ft and take 2 slow steps fwd in LOD with L ft remaining in place on second step in preparation for a bwd dip; dip bwd in RLOD on L ft, hold 1 ct, recover fwd on R ft, hold 1 ct; start L and do 2 fwd two steps in LOD;
- 5 - 8 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, PIVOT; SIDE, CLOSE, CROSS, -; SD, CLOSE, CROSS, -;
Still in closed pos, step swd twd COH on L, close R to L, step on L XIF of R (WXIB) turning slightly to sdcar pos, hold 1 ct; step swd twd wall on R, close L to R, step on R XIF of L, pivoting $\frac{1}{2}$ R face on R as a couple to end in closed pos M facing RLOD; repeat action of meas 5 & 6 in RLOD starting M's L ft swd twd wall, omit pivot at the end of meas 8 and remain facing RLOD in Closed pos;
- 9 - 16 REPEAT action of meas 1-8 in RLOD, pivoting $\frac{1}{2}$ R face again on meas 14 to face LOD; traveling in LOD pn meas 15 & 16, W turning $\frac{1}{2}$ R face on last ct to semi-closed pos both facing LOD;
- 17-20 WALK, -, W ROLL ACROSS, -; 2, -, FWD, -; FWD TWO STEP(turn in); FWD TWO STEP;
Start L ft M takes 4 short steps fwd in LOD as W steps fwd on R, retaining M's L and W's R hands W rolls across in front of M twd COH one full L face turn in 2 steps LR to end in L Open pos and step fwd on L; start L and do one two step fwd sweeping in twd partner and taking Semi-closed pos to face RLOD; start R and do one two step fwd in RLOD, M still on the outside of circle;
- 21-24 REPEAT action of meas 17-20 in RLOD, ending in Semi-closed pos facing LOD, M on inside of circle;
- 25-28 WALK, -, 2(face), -; SIDE, CLOSE, (turn)DIP, -; (turn)RECOVER, -, SIDE, CLOSE;
(turn)DIP, -, (turn)RECOVER, -;
Start L and take 2 slow steps fwd in LOD turning to face partner and wall on the second step and taking closed pos; step swd in LOD on L, close R to L, turn $\frac{1}{4}$ R face and dip bwd in LOD on L, hold 1 ct; turn $\frac{1}{4}$ R face again recover fwd on R to face COH, hold 1 ct, step swd in R LOD on L, close R to L; turn $\frac{1}{4}$ R face and dip bwd in R LOD on L, hold 1 ct, turn $\frac{1}{4}$ R face again and recover fwd on R to end facing wall in closed pos, hold 1 ct;
- 29-32 TURN TWO STEP; TURN TWO STEP; TWIRL, -, 2, -; WALK, -, 2(to closed), -;
Start L and do 2 R face turning two steps; as M takes 2 slow steps fwd in LOD W twirls R face in 2 steps under M's L and her R hands ending in Semi-closed pos; take 2 more steps fwd in LOD W turning $\frac{1}{2}$ L face in last step to face partner in Closed pos M facing LOD;

PERFORM ENTIRE ROUTINE A TOTAL OF THREE TIMES

TAG ENDING: End third sequence of dance in Semi-closed pos then W does 1 more R face twirl in 2 steps under lead hands as M walks fwd 2 steps; change hands step apart and acknowledge.